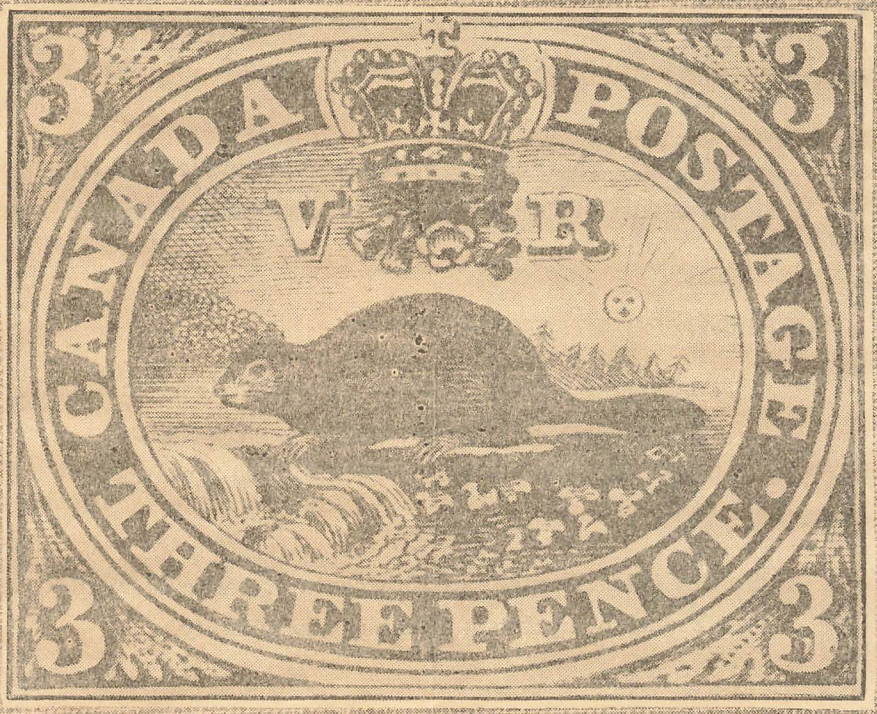
POPULAR STAMPS

Philatelic Magazine



Vol. XI.—No 11. December, 1948

Presenting issue No. 107

A. L. McCready, Publisher, Cobden, Ontario, Canada

Wanted to Buy

CANADA—COLLECTIONS AND STOCKS

Collections of any size and description but value to be at least $100.00. As for stocks, only mint 20th century Canada wanted at present in any quantity.

Particularly interested in valuable accumulations or collections worth $5000.00 upwards. Correspondence invited.

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Am always interested in any size collection General Foreign, British Colonials, or Specialized single countries, worth at least $100.00 upwards.

ST. PIERRE: Wanted, all 20th century, particularly the Free French overprints. Will buy any quantity.

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BRITISH COLONIALS

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Name your countries, furnish references and a fine selection will be sent you return mail.

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THE CANADIAN

PHILATELIC SOCIETY INC.

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DO IT TO-DAY!

NOTICE

All ads in this periodical have been published in good faith but the publisher will not be responsible in the matter of any unsatisfactory customer-dealer relations.

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Canada, British Colonies, United States. Want Lists preferred. Will send Approvals if country named. References please.

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HALIFAX, NOVA SCOTIA.

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B.N.A.P.S. N.S.S.C.

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Watch Canada #220. This is a very good stamp and in short supply in mint state. Investment Bulletin $2.50 per year. Three back numbers 50c, or sample copy 25c.

T. H. NIXON

43½ East St., St. Thomas, Ont.

USED CANADA

We haven't the rarities but we do have most of the others.

On approval against Want List and references.

BYTOWN STAMPS

Box 143 OTTAWA Ontario.

MAIL AUCTION SALE

(Retail - Wholesale)

Listing B.N.A., U.S., Br. Colonials, Foreign. Place your name on our mailing list.

Wholesale Canadian list free on request

WANTED—I pay highest prices for Canadian Stamps, B.N.A., U.S., Nfld., Collections, Mixtures, Accumulations, any kind, any quantity.

WANTED—CANADA MIXTURE, on and off paper, any quantity.

Correspondence invited, satisfaction guaranteed.

C. N. BEGIN

Member APS, SPA, CPS

Box 125, Sta. B, Quebec, Canada

19th - 20th MONTSERRAT Mint - Used

A popular country proven by the fact that it has always been difficult to maintain sizeable stock. Following is our best showing years.

Scott No.			Price Mint	Used
1	1876	1p red	$1.10	—
2		6p green	—	$2.75
4	1880	4p blue	—	4.50
5	1884	½p green	.33	—
7		2½p brown....	—	6.50
10		4p lilac	.85	.85
12	1903	½p green	.30	—
13		1p car. & blk.	.25	.20
14		2p br. & black	1.10	—
15		2½p ultra and black	1.00	—
16		3p viol. & car	1.30	—
17		6p gr. & viol.	2.10	—
18		1sh viol. & gr	2.75	—
22	1904	½p green	.15	.21
23		1p car. & blk.	—	3.00
24		2p br. & blk...	.30	—
25		2½ ult. & blk	1.10	—
26		3p viol. & or.	.50	—
27		6p gr. & viol.	1.15	—
31A	1908	½p green	.06	—
32		1 p carmine ..	.27	.15
33		2p gray	.50	—
34		2½p ultra.	.50	.50
35		3p violet	.50	—
42	1913	5sh, scarce	—	18.00
43	1916	½p green	.06	.07
44		1p scarlet	.08	.07
45		2p gray	.28	.35
46		2½p ultra	21	—
47		3p violet	.22	—
49		6p violet	.55	—
50		1sh green	1.25	—
54	1922	¼p brown	.07	—
55		½p green	.03	—
56		1p violet	.07	—
57		1p carmine ..	.05	.06
58		1½p orange..	.40	—
59		1½p rose red	.12	—
60		1½p fawn	.06	.07

Scott No.			Price Mint	Used
61		2p gray	.09	.11
62		2½p ultra	.09	—
63		2½p orange ..	.35	—
64		3p ultra	.22	—
65		3p violet	.21	—
66		4p blk. & red	.22	—
67		5p viol. & gr	2.00	—
68		6p violet	.25	—
69		1sh emerald ..	.65	—
70		2sh vio. & ult	.130	—
71		2sh 6p blk & bl	1.75	—
72		3sh gr. & viol	2.25	—
73		4sh blk. & sc.	2.65	—
74		5sh gr. & yel.	4.00	—
54-74		c'plete set	15.00	—
75-80	1932	½p-3p, (6)	6.00	—
75-82		½p-1sh, (8)	16.50	—
75-84		cplete, scarce	56.75	—
85	1935	1p Jubilee	.11	—
86		1½p Jubilee..	—	.16
87		2½p Jubilee	—	2.00
85-88		c'plete set	5.00	—
89-91	1937	Cor. Cpl.	.21	.35
92	1938	½p green	.02	—
93		1p carmine ..	.03	—
94		1½p rose viol	.04	—
95		2p orange	.06	.06
97		3p brown	.08	—
98		6p violet	.14	—
99		1sh brown lake	.28	.28
100		2sh 6p slate..	.70	—
101		5sh car. rose	1.30	—
92-99		½p-1sh (8) ..	1.00	—
102-3	1946	Peace Cpl.	.10	.13
104	1948	10sh blue	2.40	—
105		£1 black	4.80	—
MR1	1917	½p green	.03	—
MR2	1918	½p green	.03	—
MR3		1½p or & blk	.04	—

Ask for copy of "Davenport Offers".

SEASON'S GREETINGE TO ALL OLD AND NEW FRIENDS.
Our sincere wish is that you and yours will enjoy a real Christmas and that your New Year will bring you much happiness, health & prosperity.

Remit by M.O. payable at New York City or personal check; Canadian by M.O. or cheque at PAR—Toronto.

L. A. DAVENPORT

"STAMPS OF THE BRITISH EMPIRE"
230 LONSMOUNT DRIVE, TORONTO 10, ONT. CAN.

C-S D-A

The Third Page

Popular Stamps

VOL. XI.—No. 11. Cobden, Ontario, December, 1948 10c per Copy

Compliments of the Season

SORRY TO BE LATE

Apologies are in bad taste, we know, and we've had to make a lot them, from the days of wartime paper rationing, later power shortage and over-demand on our printing plant. This time we were handicapped in that the publisher's son, who is associated with him in production of the printing turned out in this plant, had to enter hospital first of the month for a major operation. Loss of his services, with Christmas orders coming in left the rest of the staff handicapped. If we were a hundred thousand dollar outfit, one man's absence wouldn't cause any holdup. Dozens of other men in the plant would be on hand to fill in. With us our staff is limited to a few men and absence of one means considerable. One cannot make use of untrained help that might be available, thus those who are left must double up and do the best they can by working long hours and at top speed. However, it is still impossible to get everything done on the minute of demand—thus our late appearance with P.S. Sometimes, in the light of past experience of other publishers of stamp magazines in Canada, we feel there is a bit of hoo-do connected with it and that production of which entails much travail and considerable hurdles to clear to keep in the running for steady publication.

Acknowledgements

Delayed in letter acknowledgements, we wish to note: MSS. received from W. C. Gordon, H. E. Reinhard, Dr. Alfred Whitehead, Wm. Stanhope, Edw. Richardson, M. W. Cryderman, D. C. McMillan. Requests to answer from T. G. Higginson, W. J. Strachan, P. J. Hurst, John Lowe, K. D. Henderson, H. L. Warren, Dr. F. A. E. Starr, Vincent G. Green, A. L. H. Kirkwood, E. K. Allen and others. Also Christmas cards now coming in. We will get around to these duties as soon as possible.

POPULAR STAMPS

Renewals based on subscribers checking their own labels and renewing before expiry and discontinuance. Revised mailing label is our acknowledgement; otherwise send 4c stamp if receipt desired.

VISIT OUR
DAILY COUNTER AUCTIONS
Let us sell your collection or surplus by auction.
CROWN STAMPS
26 Queen St. East, Toronto
Tel. EL3613

WANTED
Great Britain Scotts #251
Mint Single and a Block
C. A. MOORE
1964 Bloor West
TORONT 9, ONT.

CANADA MIXTURE
No Beavers or Parliament dollars, but a real good mixture of current and recent current Canada, off paper. Plenty of 5c, 10c, 20c Airs, Commems. etc.
Per 1000 postpaid $1.00
Per ½ lb. postpaid 3.00
Per 1 lb. postpaid 5.00
Satisfaction guaranteed.
ARNOLD S. WALKER
60 Marmot St.,
Toronto 12 — Canada
C-S D-A

POPULAR STAMPS

Monthly Journal, Featuring Canadiana. Printed for 15th of month distribution.

Authorized as second class mail, Post Office Depairtment, Ottawa.

A. L. McCREADY, - - Publisher. Cobden, Ontario.

Subscription: $1.00 in Canada, U.S. & British Empire; elsewhere $1.50 year. (11 issues. July-August combined).

Cobden, Ontario, December, 1948

USED CANCELLED STAMPS

Napanee, Ont.,—Convicted on three charges of using cancelled postage stamps, an Ernestown township woman has been fined $10 and costs or 15 days on each charge.

WANTED

Canadian Stamps perforated

O.H.M.S.

Any Geo. V. issues. Also Royal Visit or Coronation. Will buy or exchange.

Send particulars to

W. C. GORDON, P.O. Box 31 Horseshoe Bay, B.C.

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35 DIFF. U.S. COMMEMS.

To serious applicants for our Better Class Approvals. You will like our selections.

S. MUNDAY

299 Church St.,

TORONTO ONTARIO

FINE USED

GEORGE VI ISSUES

ADEN, 1r, 2r, and 5r $3.25
ANTIGUA, ½d to 5s 2.75
10s for 2.75; £ for 5.40
BERMUNDA, No. 105-114, Geo. V. comp. 4.00
Current 2s, 55c; 2s6d, 70c; 5s, 1.40
10s, 2.75; 12s6d, 3.40; £ 5.40
BR. HONDURAS, 1c to 25c ..... .60
1c to $5 .....12.20
BR. SOL. IS., ½d to 1s (no 4½) .60
½d to 10s (no 4½) 4.85
CAYMAN IS., ¼d to 10s 5.40
CYPRUS, ¼pi to 45 pi (no obs.) 1.85
90 pi, 2.75; £ 5.40
DOMINICA, ½d to 5s 2.75
10s for 2.75; £ for 5.40
INDIA Indep., 3 vals. comp. ..... .35
KENYA, 1d to 1s ..... .35
2s, 3s, and 5s 1.25
10s for 2.00; £ for 4.50
MONTSERRAT, ½d to 5s 2.75
N. ZEALAND, Tokelau ..... .12
N. ZEALAND, Otago ..... .30
N. RHODESIA, ½d to 1s, including obs. ..... .75
2s6d, 70c; 3s, 80c; 5s, 1.40; 10s for 2.75; £ for 5.40
PAKISTAN o-p on India, 3 pi to 1 R 2.25
SIERRA LEONE, 173 to 183, includes 175a, 176a and 179 ..... 3.50
S. RHODESIA, ½d to 5s, comp. 2.75
SARAWAK, Cent., 4 val., comp. 6.00
SARAWAK, R'l Cypher, 1c to $5 5.50

Your Enquiries Invited For USED SILVER WEDDING STAMPS by single Colonies, groups or complete.

Cash with order, Postage extra under $2.00

R.J. WOOLLEY

(C.S.D.A., C.P.S.)

6 BOON AVE. TORONTO 10

Outstanding Canadian Philatelists

BY V. G. GREENE, F.R.P.S.L.

L. SEALE HOLMES, M.D.

Most Canadian collectors know of Dr. L. Seale Holmes of London, Ontario, and his genial personality has won him a host of friends from coast to coast in Canada and the United States. He was born in London Ontario in 1884, graduated from the University of Western Ontario and during the first World War was Medical Officer, Military District No. 1. He served on the London City Council first in 1918 and 1919 and was presented to the Prince of Wales who visited London in the latter year. Was also elected in the 1920's and for nearly all of the 1930's, acting for a time as Chairman of the Town Planning Commission and for several years was Chairman of Finance for the London City Council. Dr. Holmes is a past President of the London Academy of Medicine and was presented to King George VI and Queen Elizabeth on their visit to London in 1939.

Dr. Holmes has been a life-long philatelist and for a short time was publisher of the 'Canada Stamp Sheet'. He formerly held office in the British American Philatelic Association and was at one time President of the Dominion Philatelic Association as well as being President of the London Philatelic Association for some years.

In 1935 he began publishing the Holmes Catalogue of Canada and B.N.A. which ran through several editions until 1943 and in that year he purchased the copyright to Jarrett's well known book on B.N.A. and brought out the combined Holmes Catalogue which was sold out completely in three days after publication. In 1945 this book was re-issued with slight changes and was sold out in a few weeks. Both of these editions were accomplished with the help of many of the leading specialists associating themselves with his Editorship. The seventh edition of the Catalogue has been entirely re-written and is, at the moment, being run off the presses and is being eagerly looked forward to by B.N.A. specialists.

Canadian revenue stamps have always interested the doctor and in the field of Canadian postal stationery he is considerered the foremost authority as well as having perhaps the most extensive collection in existence of this interesting branch of Canadian philately. Dr. Holmes believes that the increasing interest shown in postal stationery in the United States and Canada and the undoubted rarity of many items now within the reach of many collectors will certainly attract more enthusiasts.

Dr. Holmes is a specialist in skin diseases and X-Ray and holds a specialist certificate of the Royal College of Physicians and Surgeons of Canada. He is also active in Church matters and is a member of the Board of Directors of the London Bible Institute and is associated with the Christian Business Men's Association. For several years he was a Senator of the University of Western Ontario.

Dr. Holmes is a member of the Canadian Philatelic Association, British Philatelic Association, American Philatelic Associaton, etc. and is also a director of CAPEX, the Exhibition which will be held in Toronto in 1951. He manages to attend many of the philatelic conventions in Canada and the United States and his advice is eagerly sought by collectors of the stamps and postal history of British North America.

A Correction

In a recent article on Isaac Pitblado, K.C., Mr. Green mentioned in error that he was a direltor of the Royal Bank of Canada. Mr. Pitblado is a director of the Canadian Bank of Commerce.

We have in prospect a number of special articles for the New Year.

Notes on the 1948 Christmas Seal

J. E. Kraemer, C.P.S. 4254

The designer of this year's Christmas Seal is Barry Bart a well Known American painter. Born in Paris, he began his studies there under the tutelage of his architect father, later entering L'Ecole des Beaux Arts to study architecture and painting. Further studies took him to Milan, Florence and Rome.

For several years he travelled from town to town, repairing old frescoes in churches. He made this his specialty in order to study at close hand the techniques of the great masters. While pursuing this work he fell from a forty foot scaffold, his downward flight being interrupted by a candelabrum which caught and held him by his clothing a mere eighteen feet from a solid marble floor. As a result he discontinued this phase of his endeavours and when World War I came along he put his enthusiasm for aviation to good use and became, as one of his nephews put it, "a French ace more than three times." At the end of the war Premier Clemenceau oppointed him Official Painter of Military Aviation.

The aforementioned nephew became the inspiration for the 1948 Seal. After everybody in the house had retired on Christmas Eve, the little boy slipped out of bed and tiptoed downstairs to sit before the fire, there to await a visit from St. Nicholas. He was so surprised to wake up in his bed Christmas morning that it was easy to convince him that good St. Nick had carried there when he found him asleep in front of the fire.

Barry Bart has exhibited in various galleries in Paris and at the former Anderson Galleries in New York. His paintings hang in the Luxembourg, Nantes and Avignon Museums. At his farm in Connecticut he raises dachshunds and besides does all his own cultivating and landscaping.

The 1948 Canadian Christmas Seals are the same design as those of the United States, the only difference being that the U.S. seals have on them the initials "U.S.A.". However, there is also a large additional printing of Canadian seals in the French language. All U.S.A. seals are printed in English. The Canadian Tuberculosis Association is also supplying 1948 Christmas Seals for England, Newfoundland, British Guiana, Jamaica and Bermuda. These are exactly as those distributed in Canada except in the case of Bermuda. They overprint their seals with the word "BERMUDA".

The Christmas Seals supplied this year by the Canadian Association have been printed by Arthur-Jones Ltd., Toronto, Ontario. Because they are all run by one printer, there is no distinquishing printers' mark. The total quantity printed was 370,000,000 English and 38,000,000 French of which 331,090,000 English and 38,000,000 French are distributed in Canada. All of the above seals are perforated 12½ x 12½. There are seven progressive colour proofs besides the imperforate seal in both the English and French text type.

The 1948 seals for the U.S.A. were printed by four different lithographers, namely Eureka, Edwards and Deutsch, Strobridge, and United States Printing and Lithograph Company. The letters "E", "D", "S" and "U" are used as an identification mark by each of the above firms respectively and indicates which firm printed the seals. This is called the "printer's mark" and is found on the lower left-hand corner of the 56th seal just above the "8" of the date. All the U.S. seals this year are perforated 12½ x 12½ with the exception of those printed by Eureka, which are perforated 12 x 12½. The National Tuberculosis Association with head-quarters in New York distribute the U.S. Seals.

ICKES STAMPS BRING $57,585

New York, Nov. 26.—A stamp collection belonging to Harold L. Ickes, former secretary of the interior, brought $57,585 at public auction here today. Ickes collected 10,000 stamps and 1,500 covers over a 30-year period.

Further note on Canada 1938 dollar: English dealers like the variety coloured through, quoting 30/ a copy mint. In Canada, however, dealers' stocks usually contain more of this variety than of the thick (?) paper. (ref. Roberts' letter in Pop Stamps May 1948 page 65).

MINT CANADA - PLATE BLOCKS

141-	(8)	$1.15	201-	(4)	$2.75	249-	(4)	$ .10
142-	(8)	.30	202-	(4)	1.40	250-	(4)	.15
143-	(6)	1.15	203-	(4)	3.60	251-	(4)	.30
144-	(8)	.70	204-	(4)	1.50	252-	(4)	.20
145-	(6)	1.15	208-	(4)	.90	253-	(4)	1.50
146-	(8)	.70	209-	(4)	3.75	254-	(4)	.30
147-	(6)	1.15	210-	(4)	.95	255-	(4)	.35
148-	(6)	2.25	211-	(6)	.40	256-	(4)	.50
149-	(8)	.75	212-	(6)	.50	257-	(4)	.60
150-	(8)	.30	213-	(6)	.70	259-	(4)	.85
153-	(8)	.80	214-	(6)	2.00	260-	(4)	1.20
154-	(8)	2.25	215-	(6)	2.50	261-	(4)	2.75
155-	(6)	1.15	216-	(6)	9.00	262-	(4)	5.00
156-	(6)	2.25	217-	(8)	.40	268-	(4)	.50
157-	(6)	2.25	218-	(8)	.30	268-	(4)	.60
162-	(4)	.20	219-	(8)	.50	270-	(4)	.85
163-	(4)	.35	220-	(6)	1.00	271-	(4)	1.00
164-	(4)	.20	221-	(6)	.60	272-	(4)	2.75
165-	(4)	.20	222-	(6)	.90	273-	(4)	5.00
166-	(4)	.30	223-	(6)	1.00	274-	(4)	.45
167-	(4)	.30	224-	(6)	1.35	275-	(4)	.45
168-	(4)	1.00	225-	(6)	2.00	276-	(4)	.45
169-	(4)	.40	226-	(6)	4.00	277-	(4)	.35
170-	(4)	.40	227-	(6)	7.50	C1-	(6)	3.00
171-	(4)	1.25	231-	(4)	.30	C3-	(6)	3.00
172-	(4)	.60	232-	(4)	.15	C5-	(6)	1.25
173-	(4)	.75	233-	(4)	.25	C6-	(4)	1.15
174-	(6)	1.25	235-	(4)	.35	C8-	(4)	.40
175-	(4)	2.50	236-	(4)	.50	C9-	(4)	.40
190-	(4)	1.50	237-	(4)	.30	CE1-	(4)	.90
191-	(4)	.40	241-	(4)	.65	CE2-	(4)	.90
192-	(4)	.35	242-	(4)	.80	CE4-	(4)	.90
193-	(4)	1.20	243-	(4)	1.15	E3-	(6)	2.00
194-	(4)	1.75	244-	(4)	2.75	E6-	(6)	2.00
195-	(4)	.35	245-	(4)	5.00	E7-	(4)	.75
196-	(4)	.35	246-	(4)	.35	E8-	(4)	3.00
199-	(4)	1.00	247-	(4)	.40	E10-	(4)	.60
200-	(4)	2.00	248-	(4)	.50	E11-	(4)	.60

Complete sets available in many numbers. Prices on request.

HERBERT L. WARREN

182 Bagot Street

COBOURG, ONTARIO, CANADA

"Specializing in Canada Plate Blocks"

DINKY DAYMUS VARIETIES

BY AUBREY KELSON

(All Rights Reserved)

Sketch #239—Canada Scott's 246, the 1c of the Royal Visit issue with dot under second "S" of Princess. Sent us by L. Armson.

Sketch #240—New Zealand Scott's #247, the ½d of the Peace issue with heavy hair line through numeral at left. Sent us by H. M. Clark.

Sketch #241 — Canada Scott's #276, the Princess Elizabeth 4 cent stamp with Hair line above head and Blob in letter "A" of Canada. Sent us by F. Bricker.

T.S.C. CLUB NOTES

Winthrop S. Boggs, Director of the Philatelic Foundation New York, was guest speaker at the meeting of the Toronto Stamp Collectors Club held Thursday evening, November 18th. Mr. Boggs, an able and fluent speaker gave a most interesting talk on the aims and objects of the Foundation. He stated that in March, 1945 it was granted a perpetual charter by the University of the State of New York as an educational, non-profit organization. It had a wide programme of objectives some of which were.

To encourage and advance philately maintain a philatelic library senter and museum, acquire comprehensive collections of stamps, to form a reference collection and the setting up of tests by which the authenticity of stamps may be checked and "to render opinions in connection therewith", to engage in all forms of research activity and publish books and articles on philatelic matters.

He enlarged upon these activities and showed by means of lantern slides, many of the problems of forgeries, fake cancellations, use of wrong paper which were often met with. He emphasied facilities of the Foundation were available to every collector willing to pay examination fee.

In addition to his screen picture he showed six frames of rare stamps and their forgeries selected from the Foundations large reference collections. He dwelt for some time on one frame holding complete plate sheets of the 3d beaver proofs, black proof sheet, red proof marked "Specimen" and upper and lower panes of proof in color of issue. Both he and Fred Jarrett exchanged views on these proofs. Questions submitted to him by those present were answered.

As a final treat, some nineteen pages from his specialized collection of Afghanistan were passed around for inspection. These unusual stamps are seldom seen here and were the subject of much questioning.

At the meeting of the Toronto Stamp Collectors Club on November 18th Winthrop S. Boggs, Director of the Philatelic Foundation, New York, announced the appointment of Fred Jarrett as its Canadian Representative. This is a well deserved honor, which adds another leaf to the laurel wreath now worn by him.

HERE WE ARE AGAIN

Canada Mint

Quoted as Fine, they are better than that!

Coil Pair #133 Unhinged $12.00
Coil Pair #123 Unhinged 5.00
Coil Pair #124 Unhinged 5.50

Egypt Mint

Scarce, and Condition A-1

108-13. 6 vals. unhinged. Cat. 16.50 ..... $11.50
234-40. 7 vals. unhinged. Cat. 16.30 ..... 10.50
168-71. 4 vals. light hinged. Cat. 15.00 ..... 10.50
172-76. 5 vals. light hinged. Cat. 18.00 ..... 12.50

#148 Used select .... 1.25. #149 Used select 2.25

Burma Union, 8 values to 8 annas ..... .55
Muscat 1 to 11, 11 values to 8 annas 1.50
Muscat 1 to 15, 15 values to 2 rupee 5.50
Muscat 01 to 010, 10 values to 1 rupee 2.00
Saraawk Cypher o'pts. 12 vals. to 50c ..... .85
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Member of Canadian Stamp Dealers' Association.

A Brief History of Papermaking

§

Reprinted from a Howard Smith Paper Mills Ltd. Trade Publication, with their permission.

(Continued from last issue)

Receiving no support from the government or from papermakers Keller, continued to experiment for several years working out various techniques and improving his pulp. Finally he entered into an agreement with Heinrich Voelter a papermaker, and disclosed his process, with Voelter paying for the patent. Then followed years of endeavour to increase the volume of pulp per horsepower consumed and refine it, and it was not until 1856 that the process could be termed wholly successful. In the meantime many others had learned of Keller's and Voelter's invention and various adaptations of the process were developed, but none ever superseded the original.

In Canada, with the wealth of wood resources surrounding them, it is no wonder that papermakers were interested in any process to replace scarce rags. The first to do so was Alex Buntin, who had taken over the Miller Mill at Valleyfield in 1856. He went to Germany in 1865 and imported the first Voelter grinder in 1866. This was the foundation of Canada's great mechanical pulp industry without which we would have no newsprint to export.

However, mechanical wood pulp in which the entire log is chewed up into fibres by an oversize grindstone was not the complete answer, for the tars, resins, sugars and other constituents of the tree found their way into the paper. As these oxidize readily, papers made of mechanical or groundwood pulp soon turned brown and became brittle, so inventors searched for other methods of reducing wood to pulp which would purify it, and at the same time eliminate the need for enormous quantities of waterpower required by the grindstones.

Along about 1851 Hugh Burgess and Charles Watt of England discovered that a hot solution of caustic soda could be used to disintegrate wood shavings to a more or less purified form of wood pulp and ten years later the old firm of Angus Logan & Co. founded in 1859, brought the process to Canada, from Burgess who was tnen in the U.S.A., and shipped out the then startingly new pulp in bags. Later Angus Logan & Co. became the Canada Paper Company, and is now one of the Howard Smith group of mills.

Since the practicability of chemical wood pulp manufacture was now established the search went on for other chemicals which might produce superior wood pulps. This resulted in the development of the Sulphite Pulp method in 1866 by General Tilghman of the U.S.A. who employed a cooking liquor of calcium bisulphite, plus heat and pressure, Sulphite is a strong white pulp of special value in bond, ledger and writing papers. While Tilghman had the basic idea he used lead linings in his digesters which were so corroded by the sulphurous acid used that he abandoned the process and turned to other pursuits.

As Tilghman's process and methods ended in failure they received little publicity, but a number of different chemists were experimenting with various chemicals to make pulp from wood. In 1872 Carl Daniel Ekman, a Swede, made an experimental cook with sulphurous acid and magnesite at the Bergviks Sagverks Pulpmill which was producing a pulp from wood waste by boiling and grinding. By 1874 a special pulp mill was set up at Bergviks and the pulp exported to England and Germany. Later similar pulp mills were organized in England and the U.S.A.

In the meantime Alexander Mitscherlich, a famous German chemist, had become interested in the problem and in the course of his experiments found that calcium bisulphite showed excellent promise. With his brother Richard he built a small plant at Darnstadt in early 1874. In his process the cooking liquor was heated outside the digester, and, as temperature and pressure were kept low, the

cooking times were extra long. However the resulting pulp was easy to bleach and was exceptionally strong, and soon became popular. Other German pulpmakers, jealous of his success, unearthed the old Tilghman patents and Mitscherlich lost out in Germany. However he did sell them in the U.S.A. to Thilmany who organized the International Sulphite Fibre and Paper Co. at Detroit, Michigan, which took over the sole rights for the States and Canada.

Both Ekman and Mitscherlich then had completed their original developments by 1874, but they were quite slow and costly—what was wanted was a quicker and cheaper process. This was developed by Karl Kellner about 1882 at which time he and Baron Ritter took out a patent on a direct cook (steam enters directly into the digester), high pressure, method which brought the cooking time from 24 hours or longer of Mitscherlich down to 8 or 10 hours and less. Kellner later in 1892 entered a partnership with Captain Edward Partington, a well known English papermaker who had also developed a sulphite process.

The story of the development of sulphite pulp has been given in greater detail than perhaps a brief history would warrant, not only because of its interest but because it has a distinct bearing on the first sulphite pulp production in Canada. Depending on which of the three or four process are taken to be the real one, several mills can take the credit. For years it has been incorrectly assumed that the Riordan Mill at Merritton was the first to manufacture sulphite pulp, but that story has now been disclosed as false. Actually the first sulphite mill in Canada was the Halifax Wood Fibre Co. built at Sheet Harbour, Nova Scotia in 1885, using the original Partington process which was founded directly on the Tilghman disclosures. Three years later in 1888 the Toronto Paper Company, now the Cornwall Division of Howard Smith Paper Mills, built a sulphite mill at Cornwall, Ontario using the Ritter-Kellner or direct cook method. The digesters were made in Germany and floated up the St. Lawrence from Montreal. The reason that the Merritton mill gets the credit for the first sulphite production is probably because Charles Riordan and John Barber organized the Canadian Sulphite Pulp Company in 1884, but it was not until 1886 that Mr. Riordon visited Europe to learn their methods. John Barber, President of Toronto Paper Company, also went to Europe in the fall of 1886, and on his return the Toronto Paper Company decided on the Ritter-Kellner process and got into production in 1888. Since Charles Riordon was Vice-President of the Toronto Paper Company he gets some credit for the second installation at least. On the other hand, the E. B. Eddy Company installed a Mitscherlich mill at Hull, Quebec, in 1889 and the Maritime Chemical Pulp Co. of Chatham, N.B., about four months before Eddy. The actual date the Riordon mill at Merritton got started was December 1890.

One more of the standard pulps in use today remained to be developed —Kraft pulp, or sulphate, which came into being in 1885, although several semi-sulphate processes had been used in cooking straw for some time. The term "Kraft" means strong, and its discovery was by accident, a digester man blowing a digester before the cooking time was completed. Rather than throw the pulp away it was made into a brown paper which was found to be much stronger than most wood pulp papers. The process uses caustic soda in combination with sodium sulphate and produces a strong, brown, hard to bleach pulp mostly used for wrapping papers, bags, cartons and such. The Brompton Pulp & Paper at East Angus, P.Q. made the first sulphate pulp in Canada, in fact on this continent, in 1907, followed in 1909 by the Canada Paper Company.

The early foundations of Canada's great pulp and paper industry were thus laid in the latter part of the 19th century and at the turn of the 20th. In 1871 there were only 21 paper mills listed in the cenus employing 760 people who were paid $197,000.00 in wages, to produce paper valued at some $1,071,651.00. Ten years later there were 36 paper and 5 pulp mills in operation with 1,588 employees, and by the begin-

ning of this century the output had climbed to $8 million. Figures for 1944 show 104 plants employing 37,896 producing $369,846,086.00 making the pulp and paper industry first in employment, first in total wages paid, first in export values, first in net values of production and first in capital invested. Exports to the United tates alone are more than double the value of the total gold production of the Dominion. This is indeed a most remarkable contribution to the economy of a country like Canada which must, of necessity, import many raw materials and finished to support our high standard of living.

From humble beginnings then the pulp and paper industry in Canada has reached mammoth proportions. So long as wood cellulose remains the basis for pulp manufacture, so long will Canada be the great pulp producing country she is. Our forests are "Green Gold", and much study, thought and money is being expended on them to the end they will remain a perpetual asset. To Tsai Lun we Canadians owe a debt of gratitude for the invention on which our most important industry is founded.

KITCHENER GET-TO-GETHER

More than 150 stamp collectors from various parts of Ontario attended the "Get-together" party of the Grand Valley Stamp Club, Kitchener, Ontario, which was held November 6th in Waterloo.

Mr. Edward Goodale, well known philatelist of Hamilton, Ontario, was guest speaker after the dinner. He outlined the early postal history of Kitchener and the other cities and towns comprising the Grand River valley by illustrating his talk with selections of covers from his extensive cover collection.

He said that Waterloo had a post office many years before Berlin (now Kitchener). Early citizens of Kitchener were resentful in having to go to Waterloo for their mail especially since the stage coach delivering the mail from Dundas passed through their town on its way to the Waterloo post office.

Mr. Goodale also noted that Kitchener has the reputation of having the most precancel misprints of any Canadian city. However this is no reflection on the city as all printing was done at the post office department in Ottawa.

Harvey Zeller introduced the speaker and Gordon Nelson thanked him.

Bert Baulch of Brantford, President of the Canadian Philatelic Society and Phil McCabe of Mimico, executive secretary both spoke briefly about the society and its interest in stamp collectors. Jack Fraser of Galt; president of the G.R.V. Philatelic Association also said a few words.

Fred Shinn won the Dominion Life shield presented for the best exhibit. James Turley of the junior club and Arthur Boehmer, the last winner, tied for second place. The awards were made on the basis of a vote by ballot, by each visitor attending the exhibition.

The winner of the prize draw was Charles Stevens of Toronto, a former Kitchener club member. The other awards went to Mrs. W. H. Freeman of Toronto and H. Weiland of Hamilton.

Philatelists from Toronto, Stratford, Quelph, Thorold, Brantford, Ingersoll, London, Hamilton, Mimico, Galt, Tielsonburg, Preston, Bridgeport and Paris were present.

LEAVE FOR AUSTRALIA

Eight well-known West coast philatelists left Nov. 15th from Victoria, B.C., on the S.S. Aorangi for New Zealand, Australia and points thereabouts. They were Mr. and Mrs. G. P. Bainbridge, Mr. and Mrs. R. Foulis, Capt. Binks, Major Hamilton-White, of Vancouver; Mr. Leslie Gaze of Sidney, V.I., and Mr. Woodsworth of West Vancouver.

DISCONTINUE ISSUE OF TWO STAMPS

The issue of the 17-cent air mail-special delivery and eight-cent postage stamps of the current issue is to be discontinued. However, stocks of these denominations in the hands of postmasters will continue to be sold until their supplies are exhausted.

These issues are being discontinued because of the small public demand for the denominations involved.

GREETINGS!

TO OUR FRIENDS AND CLIENTS
THROUGHOUT THE BRITISH EMPIRE AND
UNITED STATES
WE WISH YOU THE BEST OF EVERYTHING

A Merry Christmas
and
Happy New Year

Aubrey Kelson

Deseronto, Ontario, Canada.

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Victoria Stamp Co.

LONDON, 23 ONTARIO CANADA

Origin of the Christmas Card

BY-L. W. SHARPE

Be merry all, be merry all,
With holly dress the festive hall;
Prepare the song, the feast, the ball,
To welcome Merry Christmas.
—Spencer.

It is the year 1844 in the city of Birmingham. There as in all the Christian world thoughts were turning to the coming of Christmas, with its good cheer, giving and receiving of gifts, thoughts of the first Christmas, the Babe in the manger, whose coming meant so much to all mankind. In a small not too well lighted room in the Birmingham School of Design sat the headmaster W. A. Dobson (later Queen Victoria's favorite painter). Master of scriptural subjects he was painting a small water colour, appropriate to the season of the year. It was to be a gift to one of his relatives.

There is little doubt that this picture is the direct ancestor of our modern Christmas cards. The recipient showed it to the Rev. Edward Bradley better known by his pen name of "Cuthbert Bede" the author. Bradley was an author of considerable originality but modest mien.

At the time people were in the habit of writing personal letters of greeting to their friends at Christmas time. The post was really pretty new. Still a novelty perhaps. The artist Dobson painted only one picture and does not seem to have thought the idea worth exploiting. Bradley on the other hand seems to have realized its possibilities. His personal popularity required him to write many letters of greeting at the Christmas season.

The next year he designed a card about the size of a ladies' card and had it done by a firm of printers and stationers in Newcastle-on-Tyne. Among the recipients of Bradley's card was Sir Henry Cole. He apparently an astute business man realized the commercial value of the idea. So, in 1846 he, commissoned an artist J. C. Horsley R. A. to prepare a design and had some two thousand done and sold them in his shop in Bond Street. A repeat order by Bradley to the firm in Newcastle-on-Tyne in 1846 it seems also convinced Mr. Lambert the head of the firm of its value for his firm prepared designs and a series of cards for the market for the 1847 Christmas-New Year's trade. The Christmas card was on its way.

The design by Horsley for Sir Henry Cole as was the age was ornate. It was lithographed and coloured by hand, in size about six inches by five inches. Surrounded by a border of scrolls and figures were four scenes. The scene at the top left showed a period dance (a Sir Roger de Coverley) in progress. To the right a typical English family seated around a table of Christmas fare. The scenes at the bottom, to the right skating on the Serpentine and to the left distribution of soup to the poor. In the center at the bottom worked into somewhat of a panel in the border were the words "A Merry Christmas and Happy New Year to You". They were sold at sixpence each, a goodly price in those days.

As in most things there is a dispute as to the originator and the origin. Credit is claimed by one W. N. Egley then a youth of 16 to have been the originator. He claims to have produced a card in 1842. In fact Sir Henry Cole at one time claimed to be the originator as did also a London artist by the name of Joseph Cundall. Most authorities now accept the Bradley story and Dobson's picture as the real ancestor of our modern Christmas cards

Now just over 100 years later millions of Christmas cards are sent each year. Each with its message of good cheer, good wishes and happy days. The idea born almost by accident enables you and me and millions of others to send Christmas greetings to our friends and loved ones.

If I could and I wish I could, send

a Christmas card to every collector, yes every living person young and old. My card would be a set of Hungarian stamps Scott's numbers 617 to 619. My hope would be that every collector would make them the first page in his collection, and every non collector, who did not become one, would carry them the whole year through. They are not worth much in money, only a very few cents. That does not matter. The message they carry and the thoughts that go with them are the important things. The three values show the three important scenes of the first Christmas, the angel appearing to the shepherds with the message of His coming, the scene in the manger and the adoration of the new born King of Kings.

It matters not what your religious views are. All you have to do is, go out into the day and see the sun, the trees, the flowers or go out into the night and see the moon and the stars above to realize and to know and be assured that an all guiding Hand has us in His care. To you one and all I say, A Merry Christmas and a Happy New Year—on earth peace good will toward men.

LONDON SOCIETY NOTES

They are planning a big time for the last Saturday in January when the London Philatelic Society stage an afternoon showing of members stamps in the Y.M.C.A. there, followed by dinner and a giant auction in the evening. Keep the date in mind.

The society reports the death of one of their oldest members, Mr. Wm. C. Benson, who had been a member since its organization in 1893.

Mr. R. J. Woolley, Toronto, has been elected president of the Canadian Stamp Dealers Association.

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Season's Greetings To All

The first of my 1949 series Price Lists ready soon.
May I have the pleasure of sending you a copy?
ALEXANDER MacDONALD, Lonsdale, Ontario.

CANADIAN PHILATELIC SOCIETY

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CHRISTMAS MESSAGE

At this time of year when we are anticipating the joyous holiday season, may I extend to all readers of Popular Stamps, many of whom are C.P.S. members, best wishes for a Merry Christmas and a Happy New Year; also I should like to take this opportunity to express to our many friends the sincere gratitude of our executive for the support and encouragement by which the Society has reached an all time high.

BERT L. BAULCH, President
Canadian Philatelic Society.

NEGLECT THEIR MAIL

A London, Ont., collector writes regarding a failing we have often commented upon and endeavored to awake concern in the minds of the offenders. He says in part.

Up to my retirement, eight years ago, my experience was altogether in the business world. I handled considerable correspondence, always made it a point to answer all letters immediately. If an immediate answer could not be given due to lack of complete information, the letter was at least acknowledged and intimation given as to when it would have attention.

Since resuming the hobby of stamp collecting. I have been annoyed no end at the apparent lack of courtesy on the part of so many dealers. Some who claim to have been in the business for years, are just as bad in this respect as those of more recent vintage.

Some weeks ago I wrote several dealers who advertised that they were in need of stamps. In course of time, two of the lot replied with offers that were ridiculous. Others never had the courtesy to reply.

In sending in Want Lists, you generally have to wait for weeks before getting a reply. In this case, I think that at times they shop around to see if they can pick up required items rather than say they haven't got them.

Many U.S.A. dealers are just as bad. An order sent with cash enclosed, seven weeks ago, not yet acknowledged.

I think there would be a great opportunity for a dealer who could promise reply by return mail.

TEASING THE POST OFFICE

In England they sometimes like to tease the post office.

The Hastings Observer notes that the post office there received a letter addressed as follows:

Toby's wife,
Seven times eleven plus two,
Not Oxford Road,
1066 Willie came by the sea.

The post office correctly delivered the letter to

79 Cambridge Road,
Hastings.

Now you figure it out.

SONG OF THE HEN

By Alfred Whitehead

I have interviewed the Hen pictured on the new U.S. stamp celebrating (forsooth!) the "Centenary of the U.S. Poultry Industry". She is highly indignant. "Yes", she snapped, ruffling her feathers. "It is a good likeness alright. But why, why did they have to put me on a postage stamp? And have you noticed the lower corners? Believe me, in each lower corner is one of my eggs, plainly marked "3c". Whoever heard of my eggs, or for that matter, any eggs, going at three cents a-piece in these days? Three cents a-piece!" Her feelings were so hurt that she had to break into verse; nothing else was left for her. And this is what she said:

"Three cents a-piece!
Three cents a-piece!
Can you ever get eggs
At three cents a-piece?
You may call it caprice
But for Boston or Nice
I will never lay eggs
At three cents a-piece!"

She waddled away still clucking "Three cents a-piece! Three cents a-piece!" and sought for her lord the rooster who looked so hurt and chagrined that I am sure that he feels that his efforts, as much as his wife's, have been cheaply valued.

UNUSUAL FLAG COVER

Mr. E. L. Piggott, of Chester, N.S. sends us an interesting Flag cover. It is postmarked on the face with Canada Type 4 Jubilee Flag 1837-1897 bearing date Montreal June 28, 1897 and is backstamped with a U.S. Flag cancel having 13 stars in the box and 7 wavy lines in flag, bearing date Rutland, Vt., June 28, 1897. Both impressions are vf.

WANTED

Canada—No.—151.

Any quantity. Mint or used.

NOEL NOYES

Lloydminster, Sask.

A Reminder!

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THE CANADIAN PHILATELIC SOCIETY AUCTION

Closing Middle of January

If Not—

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Further information on request.

Mail bid lists will be sent to all C.P.S. members.
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Requestfully yours . . .

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There are 60 pages, size 9x12, printed on high quality paper stock in three colors. These are encased in a strong "lifetime" Multo-Ring Binder with gold lettering. Sixty thrill-packed pages chock-full of write-ups, dates, color and denomination of stamps, along with other vital historical data. The boxes are neat and the super-imposed green Maple Leaf on each page a feature.

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HENRY NEILSEN

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To Our Many Friends

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HENRY NEILSEN

Box 11, Sta. "F", TORONTO, Ontario, Canada.

ADVICE FOR BEGINNERS IN STAMPS

By J. H. Riddell

There are quite a number of stamps which have some minor differences which a beginner might overlook very easily. For instance Australia's 2 penny of 1936. The name Australia comes in two quite different sizes of letters thus giving two varieties instead of one. The 2 penny Bermuda of 1936 and 1938 are so similar a beginner might overlook the difference. Rhodesia as British South Africa on some stamps show the scroll as passing back of the leg of the unicorn but not on others, thus providing two different types. Cape of Good Hope 1864 issue shows a narrow line which serves as a frame to stamp. This is missing in later issues. Gt. Britian's earliest issues show an ornament in upper covers when later ones show letters in their place. The sixpence of 1865 comes with and without a hyphen between the six and pence thus giving 2 varieties of this stamp. Br. Empire issue of 1924-25, same except for date.

Bosnia early issues show value at top of stamp, later ones at bottom. France first issue Napoleon reads Repub. France, then Empire France. A beginner might not notice the difference. Germany early issues show eagles of different size and type. Hayti—Branches on tree are different on issues of 1891 and 93. This might easily pass notice. Norway shows a slight difference in the shape of letters E E P P.

Greece—Different printing from same design. Paris—Clear and distinct. Athens—Impression poor. Gwaloir on India: some with native words surcharged, others not so. Palestine with and without surcharge also difference in surcharge. United States—Some early issues come embossed and the same stamp without the embossing. Barbados—The issue of 1925 has the inscription Postage and Revenue at the top while an identical one issued in 1938 has not. Various Br. Colonies have the inscription Postage and Revenue while later ones of the same design read Postage and Postage., otherwise being similar. Examples of this are St. Helena, Sarawak, Seychelles and several other colonies. Various surcharged stamps of the same type will have different sized letters in surcharge. Examples of this are Cyprus, Jamaica, St. Kitts-Nevis and others like Ireland (Eire) with different wording. Rouletted stamps should be looked upon as distinct from perforated ones. These serve as a few examples of bona fide varieties.

I think it is going to extremes to pay any attention to little flaws in printing such as the so called Weeping Princes. Collectors have plenty of scope without bothering with such misprints.

In New Zealand 1898 2½ penny there are two varieties of this stamp which on close inspection show a marked difference one might easily overlook. The spelling on one is Wakatipu the order Wakitipu. Words postage and revenue also placed differently.

Griqualand—Same as Cape Good Hope save for the addition of the letter G. Finland issue of 1891-2—Similar to that of Russia except for the addition of small circular ornaments.

Canada—Postage Due Scroll on 1908 is reversed on later issues. India Hyderabad State 1st 1902 issue reads Post Stamps: later issue 1915 reads Post and Receipt, while they also show much variety of surcharge.

Many stamps show different shades of color which provides many extra samples for a collection. This is especially noticable in the Canada 1870-97 issues. To a careful collector some of these examples may seem super flaws but I know from experience it is easy to overlook some of these items for as a beginner I for a time passed them unnoticed.

Not many collectors seem to know that there are two very distinct shades of colour in the 13c of 1932 and few can show a CENTERED pair, mint or used, of the two. Same with the 10c Mounty of 1935; there is a rosy shade which is not common; even scarcer is a pale shade which appeared around Ottawa in 1936—haven't seen it from any other office.

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126	.06	.03
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129	.28	.14
130	1.40	.70
131	.08	.04
132	1.25	.60
133	8.00	3.75
134	.20	.10
160	.40	.20
161	.30	.15
178	.06	.03
179	.08	.04
180	.08	.04
181	.14	.07
182	.14	.07
183	.28	.14
205	.16	.08
206	.32	.16
207	.24	.12
228	.10	.05
229	.18	.09
230	.18	.09
238	.06	.03
239	.12	.06
240	.10	.05

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263	.04	.02
264	.06	.03
265 (obsolete)	.18	.09
266	.10	.05
267	.12	.06

NEW PERFORATION—9½
JUST RELEASED OCT. 1948

1c Green	.04	.02
2c Brown	.06	.03
3c Purple	.10	.05
4c Red	.12	.06

All of the above complete in pairs $24.50; in singles $12.00.

MISCELLANEOUS CANADA

	Blk.	Sing.
163	.20	.05
184	.32	.08
191	.28	.07
192	.24	.06
195	.24	.06
208	.60	.15
209	3.00	.75
210	.70	.17
211	.16	.04
212	.20	.05
213	.24	.06
215	.90	.22
237	.24	.06
246	.24	.06
247	.28	.07
248	.36	.09
253	.80	.20
258	1.80	.45
C4	2.75	.65
C6	.60	.15
C7	1.40	.35
E4	3.60	.90
E9	1.00	.25

IMPERFS	Blk.	Pr.	Sing.
90a	1.80	.90	.45
136	5.40	2.70	1.35
137	8.00	4.00	2.00
138	2.00	1.00	.50

NEWFOUNDLAND	Blk.	Sing.
18	7.00	1.75
20	7.00	1.75
55	4.00	.75
127	2.50	.60
152	4.50	1.10
160	1.20	.30
192	4.50	1.10
211	2.20	.55

MALDIVES
Yes, this is the scarce one—
#13 fine used $2.25

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C-S D-A

British Empire Approvals

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POSTAGE STAMP PERPETUATES TWISTED SAYING OF WILL ROGERS

A new stamp issued by the United States Post Office commemorates the famed humorist, Will Rogers. It carries as central design a portrait and what is said to be one of his widely quoted sayings: "I never met a man I didn't like."

Will Rogers got around, and was a man of more than ordinary discernment; it is incredible that he should not have encountered persons repulsive to him or any other decent individual. There is a well-known saying to the effect that there is some good in every person, but the evidence as to exceptions seems from time to time to be overwhelming.

In his autobiography Irvin S. Cobb writes: "Will Rogers was as shrewd a judge of human nature as I have known. He had his favorites and his antipathies and privately he never hesitated to express these judgements in salty language. During his most tolerant moments I can no more imagine him having a mushy softness in his soul for the kndnapper of the Lindbergh baby or for Hickman the child-killer, than I can imagine one of these degenerate worms as being worthy of the regard, let alone the pity, of decent-minded people. I'm sure that what Will intended to say was that he had met all the big men of his time, but never met a man (among those big men) that he did not like."—Press clipping.

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MAIL BIDS

Aden, 1 to 12, mint.
Except 2R, used.
Burma, 18A to 33, M.
Except 2R, used.
Seychelles, 8 Obsol'ts to 1 R, M.
Nigeria, 38 to 49, M.
Nigeria, 59, blk. 4, M.
Gambia, 102-118, M.
Gambia, 121-124, M.

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262	$1.00 Blue	1.75
270	14c Dark Brown	.30
271	20c Carbon Blue	.15
272	50c Green	1.25
273	$1.00 Purple	2.00
274	4c Bell	.20
275	4c Citizen	.15
276	4c Princess	.10
C9	7c Blue	.10
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CE2	17c	2.00
CE4	17c	2.00

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NEWFOUNDLAND

1897 CABOT

		Mint	Used
61	1c green	.08	.08
62	2c carmine	.09	.09
63	3c blue	.16	.07
66	6c brown	.30	.30
67	8c orange	1.30	—
72	30c slate	3.00	3.00
73	35c red	7.50	—
74	60c black	1.10	.95
61-74	complete	17.50	—

1898 ROYAL FAMILY

78	½c olive	.09	.09
79	1c carmine	.10	.11
80	1c green	.09	.02
81	2c orange	.12	.15
82	2c vermilion	.09	.02
83	3c orange	.16	.02
84	5c blue	.60	.10
85	4c violet	.75	.30

1908 MAP

86	2c carmnie	1.25	.04

1910 GUY lithographed

87	1c perf. 12x12	.18	.07
87a	1c perf. 12x11	.06	.04
87b	1c perf. 12 x 14½	.15	.12
88	2c perf. 12 x 12	.25	.06
88a	2c perf. 12 x 14½	.22	.04
89	3c olive	1.25	1.25
90	4c violet	1.35	1.35
91	5c perf. 12 x 12	1.50	.90
91a	5c perf. 14½ x 12	.80	.25
92	6c Z reversed	6.25	6.25
92a	6c Z normal	2.45	2.45
93	8c brown	6.00	6.00
94	9c green	5.00	5.00
95	10c black	7.25	—
96	12c brown	6.65	—
97	15c gray	5.75	—
87-97	comp. 16 vars.	43.00	—

1911 GUY engraved

98	6c violet	2.25	2.25
99	8c brown	7.50	7.50
100	9c olive	6.75	6.75
101	10c black	18.50	—
102	12c brown	8.00	—
103	15c green	8.00	—
98-103	complete	49.75	—

1911 ROYAL FAMILY

104	1c green	.07	.02
105	2c carmine	.08	.02
106	3c brown	3.25	—
107	4c violet	2.85	2.85
108	5c ultramarine	.65	.20
109	6c black	3.25	—
110	8c blue	16.00	—
110a	8c color through	10.00	—
111	9c violet	3.25	3.25
112	10c green	3.85	—
113	12c plum	3.50	3.50
114	15c magenta	3.20	—
104-114	comp. 12 vars.	48.50	—

1918 CARIBOU

		Mint	Used
115-126	complete	16.50	—

1920 SURCHARGE

127	2c on 30c	.55	.55
129	3c on 15c	.70	.70
130	3c on 35c	.65	.65

1923 PICTORIAL

131-135	1c to 5c	.68	.14
136	6c gray	.45	.45
137	8c violet	.45	.25
139	10c violet	.45	.09
131-144	complete	17.50	—

1928 PUBLICITY

145-159	complete	9.25	—

1929 SURCHARGE

160	3c on 6c	.28	.30

1929 RE-ENGRAVED

163-171	complete	8.50	—

1931 WATERMARKED

172-182	complete	24.50	—

1931-7 INDUSTRIAL

183-210	complete	8.95	7.00

1933 L & S POST

211	15c	.55	.55

1933 GILBERT

212-216	1c to 5c	.92	.30
212-225	complete	21.50	—

1935 JUBILEE

226-229	complete	.85	1.00

1937 CORONATION

230-232	short set	.25	.25
233-243	long set	3.75	3.75

1938 ROYAL FAMILY

245-248	complete	1.00	.20

1939 ROYAL VISIT

249	5c blue	.19	.18
250-251	overprints	.35	.35

1941 GRENFELL

252	5c blue	.12	.10

1941 PERF. 12½

253-267	1c-48c 15 var	2.90	1.85

1946 PROVISIONAL

268	2c on 30c	.15	.15

1947 ISSUES

269	4c Princess	.06	.02
270	5c Cabot	.08	.07

AIRMAILS

C2	$1 on 15c	20.50	—
C2a	no comma	20.00	—
C6	15c brown	.55	.55
C7	50c green	1.90	1.90
C8	$1 blue	6.95	—
C6-8	complete	8.75	—
C9-11	complete	17.50	—
C13	5c brown	1.00	1.10
C14	10c orange	1.50	1.65
C15	30c blue	5.00	—
C16	60c green	9.00	—
C17	75c old gold	7.75	—
C13-17	complete	22.00	24.00
C19	7c blue	.09	.06

F. G. ATKINSON

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NEW ZEALAND — 2 values Health issue.

NORTH BORNEO—15 values with cypher overprint, to the $5.

PHILLIPINES—2 values for Boy Scouts.

SINGAPORE—8 additional values to the $5.

TURKEY—4 values comm. 25th ann. of the Turkish Republic.

STAMPS SOLD

London—A recent stamp sale included £130 ($520) paid for a block of four 4d. stamps issued in the Bahamas in 1861; £135 for a 10d. stamp issued in Canada, 1855; £160 for a 4d. stamp issued in Ceylon between 1857 and 1895, and £110 for a shilling stamp of the same period.

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50-65 (16) Cp. $185.00

QUEBEC TRIC. ISSUE 1908

96-103 (8) Cp. $11.00
216 Britannia (1) ..... .60

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1935 1c-$1—217-227 ..... .60
1937-8 1c-$1—231-6, 241-245 ..... .50
1942 War Issue 1c-$1—249-262 .70

NEWFOUNDLAND

ROYAL VISIT—249 Used ..... .20
ROYAL VISIT PROV. Pair (mint or used) ..... .40
1923 PICT. 131-7, 139, 143 (9) used 1.80

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EXHIBITION BY GALT STAMP CLUB HELD AT Y.M.C.A.

At the Galt Stamp club annual exhibition held recently following is a list of the exhibits shown by the members of the club: J. A. Fraser, New Zealand health stamps; also Canadian and New Zealand booklets; A. W. Harrold, sheets of Persia and United States Flag stamps; H. Stares, first day covers, R. Babb, first day covers of the United States; Munro Fraser, Canada and British Colonies; Robert Elliott, Great Britain stamps; H. Feasel, British colonies in mint condition; Miss M. Fraser, British Colonies; J. Chesney, Canadian excise stamps in dollar values; C. Bryans, British Colonies; also a frame of the United States Centenary poster stamps. H. F. Cant, Canada Post Cards; also Can-

B.N.A.

COLLECTORS' SURPLUS ITEMS

CANADA

No. 95—50c Edward—fine mint margin block, hinged once, centred right, d.n.t. $175.00
159—$1.00 Parliament—fine mint blk, centred slightly left $45.00
CE 3—17c Special Delivery Error, ... mint single 50c; Block $2.00

NEWFOUNDLAND

86—2c rose Map, block of 6, mint O.G., O.C. $12.50
190—5c violet brown, Die I, block, superb mint $8.00
198—30c ultramarine, superb mint block $17.50
198—30c ultramarine, superb used block $17.50
252—5c Grenfell, superb mint plate block ..... .75
257—30c College, superb mint gutter block $2.25

WANTED—Canadian collections, patriotic and pictorial post cards.

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adian revenues and Canada Precancelled stamps; Mrs. W. Schreiber, collection of the British colonies Coronation issue; W. Watt, British colonies; Miss J. Watt, animals, birds, maps; J. Babb, Papua, New Guinea, and Togo; F. Ruska, European covers; C. Deo, modern European stamps.

Visitors to Galt are welcomed at club meetings in the Y.M.C.A. first Monday in each month.

LUCKY FIND

Torquay, Eng.—In a cheap stamp collection, bought from a family who "wanted to make more room," Mrs. Edith Field found an unperforated 1865 five-cent British Columbia stamp valued at $940.

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17 black Victoria 35 cancel .. 27.50
17 blue 35, closed tear 15.00
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#276 mint, hinged once, cent'd 17.50
277 mint, hinged once, cent'd 30.00
278 mint, hinged once, cent'd 60.00
909-921. 13 complete Agency sheets, centered. #921 has KORPA error & 2 Engel's var Packed flat 65.00

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174 12c Quebec 3.75
177 $1.00 Cavell 27.00
194 13c Ottawa Conf. 8.00
198 4c Medallion 3.00
200 8c Medallion 2.25
201 13c Medallion 2.00
202 5c Postal Union 4.00
203 20c Grain Conf. 11.50
204 5c Royal William 4.00
205 1c Coil ..... .55
208 3c Cartier 1.75
211 1c Jubilee, 1935 ..... .50
213 3c Jubilee, 1935 ..... .22
216 13c Jubilee, 1935 ..... 12.00
220 4c 1935 ..... .45
222 8c 1935 ..... 2.00
226 50c Parliament 5.50
227 $1.00 Champlain 20.00
236 8c 1937 ..... .75
241 10c Memorial ..... .20
244 50c Harbor 8.00
245 $1.00 Ramezay 12.00
268 8c Peace 1946 ..... .80
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New 4c Government ..... .50
CE4 17c S.D. Air 14.00
10c Peace or 10c War (want 50,000 each) ..... .10

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✠ ✠ ✠

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Australia von Mueller, Mint			.06
BMA Tripolitania used to 24 mal			1.10
BMA Tripolitania used complete			5.90
Pakitsan Dominion set used			.60
Tokelau set ..... mint ..	.08	Used	.10
Burma new set to 1R used			1.35
Burma new set complete used			4.35
Gold Coast new set to 1/ used			.90
Muscat ovpt. on G.B. to 1R used ...			.90
Bahrain ovpt on G.B. to 1R used ...			.90
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SPEED LIMITS QUALITY

Somehow we agree with George Linn, of Linn's Weekly Stamp News, that stamp magazine publishing is amateurish on this continent. When we look at the well edited and printed stamp periodicals coming from Europe we see a great disparity. Over here, like everything else the call is for speed in the making of everything. Stamp periodicals, in the main, are slapped together both editially and as printed pieces. This does not tend toward quality. Across the pond there is one thing that we admire—they take the time to do things well. Over here the pace is for speed in the making of everything from doughnuts to automobiles. With one thing speeded up—everything must tag along—even stamp magazines.

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